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3-9-2010

# Elective Recital: Jason Gallagher, piano and Ana Strachan, voice

Jason Gallagher

Ana Strachan

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## PROGRAM

Prelude and Fugue in G Major  
*from The Well-Tempered Clavier, Book II*

J.S. Bach  
(1685-1750)

Quinze Improvisations pour Piano  
XV in c minor, *Hommage à Édith Piaf*  
XIII in a minor  
XII in Eb Major, *Hommage a Schubert*

Francis Poulenc  
(1899-1963)

Valses Nobles et Sentimentales  
*Modéré*  
*Assez lent*  
*Modéré*  
*Assez animé*  
*Presque lent*  
*Vif*  
*Moins Vif*  
*Epilogue: lent*

Maurice Ravel  
(1875-1937)

## INTERMISSION

Too Few The Mornings Be

Ricky Ian Gordon  
(b. 1956)

Bee! I'm Expecting You!  
How Happy Is the Little Stone  
Estranged from Beauty  
I'm Nobody! Who Are You?

Batti, batti, o bel Masetto  
*from Don Giovanni*

Wolfgang Amadeus Mozart  
(1756-1791)

Hans und Grethe  
Liebst du um Schönheit  
Frühlingsmorgen  
Ich atmet' einen linden Duft

Gustav Mahler  
(1860-1911)

Spirituals

Arr. by Hall Johnson  
(1888-1970)

Gospel Train  
There is a Balm in Gilead  
Great Day!

Elective Sophomore Recital  
Nabenhauer Recital Room  
March 9, 2010 at 8:15pm

Jason Gallagher is from the studio of Jennifer Hayghe  
Ana Strachan is from the studio of Carol McAmis